

Lecture Series

Thinking (further) Through Materialities.

Marion Schulze und Alain Müller

Wednesdays, 4:15–5:45 p.m., Kollegienhaus, Room 116

Program and required readings (for students who have registered for the course)

24.09.25

Introduction

Presentation of the program and instructions for validating the course

01.10.25

Reading Week (no class)

08.10.25

Reading Week (no class)

15.10.25

1st lecture

Sophie Woodward (University of Manchester, UK)

“Dormant Things: The Vital Materiality of the Unnoticed Everyday”

Required preparatory reading:

Woodward, Sophie. 2025. “Live methods and live things: Cultivating attentiveness to dormant things to develop a vital sociology of the everyday.” *The Sociological Review* 73(5): 1051-1065. [ADAM]

22.10.25

2nd lecture

Astrid Schrader (University of Exeter, UK)

“Caring with Haunted Marine Microbes”

Required preparatory reading

Schrader, Astrid. 2023. “Reading Science – Caring with Microbes.” In: Felicity Colman and Iris van der Tuin (eds), *Methods and Genealogies of New Materialisms*, pp. 152– 173. Edinburgh: Edinburgh University Press. [ADAM]

29.10.25

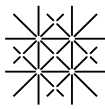
3rd lecture

Maya Hey (University of Helsinki, FI)

“Microbes, Embodied Knowing, and the Materiality of Fermentation”

Required preparatory reading

Hey, Maya. 2025. “Knowing Enough and Space-Making for Microbes in Sake Fermentation Practices.” *Engaging Science, Technology, and Society* 11(1): 151–171. [ADAM]



05.11.25
4th lecture

Joseph Dumit (University of California, Davis, USA)
“Substance as Method, Material Bodies”

Required preparatory reading

Dumit, Joseph. 2021. “Substance as Method (Shaking Up Your Practice).” In: Andrea Ballesterio and Brit Ross Winthereik (eds), *Experimenting with Ethnography: A Companion to Analysis*, p. 175–185. Durham: Duke University Press.

Optional (but highly recommended) preparatory reading

Dumit, Joseph. 2022. “Substance as Method: Bromine, for Example.” In: Natasha Myers, Dimitris Papadopoulos and María Puig de la Bellacasa (eds), *Reactivating Elements: Chemistry, Ecology, Practice*, p. 84–107. New York: Duke University Press. [ADAM]

12.11.25
5th lecture

Sarine Waltenspül (University of Lucerne, CH) & Mario Schulze (University of Basel, CH)
“String Figures: A Cultural, Material, Collaborative Practice”

Required preparatory reading

Paul, Basu (2025) Exhibiting Colonial Entanglements. String Figures and Material Metaphors, in: Mario Schulze and Sarine Waltenspül (eds.) *String Figures: A Cultural Practice between Art, Anthropology, and Theory*, Zurich: Diaphanes, pp. 69-91. [ADAM]

19.11.25

Tutorial Lesson

26.11.25
6th lecture

Noortje Marres (University of Warwick, UK)
“What Is Social about AI? Lessons from the Street”

Required preparatory reading

TBA

03.12.25
7th lecture

Işıl Karataş (University of Vienna)
“Eco-Aesthetic Entanglements in Filmmaking:
The Materiality of Sound and Image”

Required preparatory reading

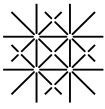
TBA

10.12.25
8th lecture

Fernando Domínguez Rubio (University of California, San Diego, USA)
“Avowing Loss”

Required preparatory reading

TBA



17.12.25

Tutorial Lesson

Course Evaluation

In order to successfully pass the course and earn the 2 ECTS allocated to it, students will be expected to complete the following activities:

Attendance and participation

Students are expected to take part in the lectures on a regular basis (a maximum of 2 missed lectures is tolerable and does not require teachers to be notified), and are strongly encouraged to actively engage with the lectures and ask questions to the speakers.

Homework assignments

Assigned reading materials should be read prior to each lecture, with the exception of the introduction (see required readings listed above). In addition, students must **prepare for at least 6 lectures** (2 missed lectures allowed) **two questions or remarks** for the guest lecturer, based on the article read in preparation. They **upload** these questions/remarks to **ADAM** until 12:00pm latest of the day of the concerning lecture.